

KS3 Curriculum

Subject: Drama Year Group: 7	
Term	Key Topics Covered
1	Janet & Claire Introduces a range of Drama skills & techniques through a unit based on bullying & friendship. Group Work, Monologue, Narration, Still Image, Hot-seating
2	Macbeth Students explore & perform scenes from 'Macbeth' before devising and performing an original version of Act 1 sc 1 Use of text, Group performance, Lighting & Sound, Staging Costume
3	Private Peaceful Unit based on Michael Morpurgo's play – exploring, in particular, the characters and themes Text, Group Work, Character
4	Drama from other cultures Students will look at stories from other cultures and devise a final piece of practical work based on one of these. Use of Drama Strategies, Group Work, Communication, Technical Elements
5	Evacuation Drama based on photographs of children being evacuated during WW2 Creating Drama from stimulus material
6	Devising Students devise a short piece of improvised Drama based on stimulus given by the teacher. Consolidating all of the skills and techniques used during Year 7

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Subject: Drama Year Group: 8	
Term	Key Topics Covered
1	<p>Homeless</p> <p>In small groups students devise a piece of Theatre-in-Education based upon the issue of Homelessness. If possible and appropriate, these will be performed to an audience.</p> <p>Creating Drama from stimulus material, Theatre-in-Education, Performing to an Audience</p>
2	<p>Romeo & Juliet</p> <p>Students explore & perform scenes from 'Romeo & Juliet' before devising and performing an original version of the play.</p> <p>Use of text, Small group performance, Lighting Sound, Staging, Costume</p>
3	<p>Reportage</p> <p>Whole class work based on a news broadcast – The class will use Reportage as a Dramatic Technique to devise factual based improvisations</p> <p>Large group work, Reportage</p>
4	<p>Silent Movies</p> <p>In their Music lessons, students compose a soundtrack for a Silent Movie. In Drama, they create a mimed performance to accompany this. The whole project then put onto DVD</p> <p>Use of music as stimulus, Stereotype, Staging, Costume</p>
5	<p>Response to live theatre</p> <p>Students will experience a piece of live theatre. They will then evaluate this and create practical work their own based on, or in, the style of what they see.</p> <p>Evaluation, Use of voice, Use of movement, Genre</p>
6	<p>Scripted Drama</p> <p>Students will explore a variety of scripts, written in a range of styles and devise a final piece of practical work based on one of these.</p> <p>Consolidating all of the skills and techniques used during Year 8</p>

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Subject: Drama Year Group: 9	
Term	Key Topics Covered
1	<p>Shakespeare text</p> <p>Students explore & perform scenes from a chosen Shakespeare text before devising and performing an original version of chosen scenes</p> <p>Use of text, Group performance, Lighting Sound, Staging, Costume</p>
2	<p>Building a Character</p> <p>Students work individually to prepare, perform and evaluate a Monologue.</p> <p>Monologue, Character, Voice, Movement, Gesture, Body Language</p>
3	<p>Scripted Drama</p> <p>Students will explore a variety of scripts, written in a range of styles and devise a final piece of practical work based on one of these.</p> <p>Drama medium, Drama Elements, Evaluation</p>
4	<p>Issue Based Drama</p> <p>Students will explore a range of issues and create a short piece of Theatre-in-Education which gives a message to an audience of their choice.</p> <p>Responding, Use of research material, developing a short performance</p>
5	<p>Response to live theatre</p> <p>Students will experience a piece of live theatre. They will then evaluate this and create practical work their own based on, or in, the style of what they see.</p> <p>Evaluation, Use of voice, Use of movement, Genre</p>
6	<p>Devising</p> <p>Students will explore a variety of stimuli and, in small groups devise practical work based on these. Preparation for GCSE Drama.</p> <p>Consolidating all of the skills and techniques used during Year 9</p>